

CAROLINE RAMERSDORFER

Inner View—Open Abu Dhabi • United Arab Emirates

The 1st International Sculpture Symposium 2010 was brought to Abu Dhabi under the direction of His Excellency Sheikh Nahayan Mubarak Al Nahayan, the Minister of Higher Education and Scientific Research and President of Zayed University (ZU). Sheikh Nahayan is committed to bringing together culture and education through ADISS, under the theme of "Bridging Societies Through the Language of Art."

It was held and organized under the umbrella of Zayed University—an internationally accredited university with campuses in Abu Dhabi and Dubai—in collaboration with Salwa Zeidan Gallery, one of Abu Dhabi's eminent contemporary art spaces, and the Municipality of Abu Dhabi.

From 400 entries 17 sculptors were selected. At the conclusion of the Symposium, the new monumental sculptures will be permanently placed at public spaces throughout Abu Dhabi, which will complement His Highness Sheikh Mohammed's vision for a cultural city with artistic landmarks.

Through a horizontally extending architectural structure that is relying upon transparency and openings as main components, this idea evokes a dialogue between the outside and inside. Penetrating light plays a key role as it illuminates intermediate openings and passages.

Inner View—Open measures 10'x10'x8' and consists of 6 white marble slabs integrated on a base of 2 rectangular marble pieces, giving the view of Union and Chaos at the same time, a metaphor for the eternal movement of creation.



Abu Dhabi – 2010